

## AARON SHEPPARD

PO BOX #2234

Joshua Tree CA 92252

aaron@aaronshppard.com

### EDUCATION

2006-09	MFA	Studio Art	University of Nevada, Las Vegas
1995-99	BFA with Hon.	Studio Art	Corcoran School of Art, Washington, DC

Areas of Specialization: Painting, Drawing, Sculpture, Performance, Video, Installation

### TEACHING EXPERIENCE

Aug. 2013 - January 2014 & September 2014 - January 2015

Adjunct Faculty Instructor

Los Angeles Valley College, Art Department, Valley Glen, CA

Undergraduate Drawing 201, 2 Semesters (2 Sections)

Aug. 2009 - May 2011

Adjunct Faculty Instructor

University of Nevada, Las Vegas, Art Department

Undergraduate Drawing 101, 4 Semesters (8 Sections)

Aug. 2006 - May 2009

Instructor and Teacher's Assistant during graduate studies

University of Nevada, Las Vegas, Art Department

5 Sections of Undergraduate Drawing 101

2 Sections of Art in Public Places

2 Sections of Lecture Series Coordinator

1 Section of BFA Assistant Advisor

### GRANTS & FELLOWSHIPS

2017

Zappos Grant

2011

Peter S. Reed Foundation Award

SUNY College at Old Westbury Grant

Kunsthalle Exnergasse Grant

2010

Cirque du Soleil Grant

2009

Joan Mitchell Foundation Award Nomination by University of Nevada, Las Vegas

2008

Cirque du Soleil Grant

Todd VonBastiaans Grant

Nevada Arts Council Grant via Contemporary Arts Center  
Marjorie Laird Scholarship, University of Nevada, Las Vegas, NV  
2007

ZAIM, Yokohama Grant

UNLV Graduate & Professional Student Association Grant

Cirque du Soleil Grant

2006

UNLV Graduate & Professional Student Association Grant

1999

Berthold Schmutzhart Award

The Knights Templar Award

Mae W. Jurow Scholarship

1998

Yale University Summer Studies Nomination by Corcoran School of Art, Washington, DC

1995

Corcoran School of Art Scholastic Scholarship

1994

Scholastic Gold and Silver Pen Awards

## SOLO EXHIBITIONS

2017

XXYXO, La Matadora Gallery, (in conj. with Stonewall Remembered at Art Queen) Joshua Tree, CA

Sensitive White Boy Syndrome, Sin City Gallery, Las Vegas, NV

2016

Timeline of Tastee, Cowgirl, New York, NY

2013

Moist Gilding, Western Project, Los Angeles, CA

2012

Aaron Sheppard, Five New Paintings, Western Project, Los Angeles, CA

2011

tisch im raum/the cake in the room, Kunsthalle Exnergasse, Vienna, Austria

Locals Only: Aaron Sheppard, CENTERpiece Gallery, CityCenter, Las Vegas, NV

2010

Yonic Inversion, Western Project, Los Angeles, CA

2009

LIPSTICKaFORKinME (MFA Thesis Exhibition), Donna Beam Gallery, University of Nevada,  
Las Vegas

2008

Midway, Contemporary Arts Center, Las Vegas, NV -catalogue

Midway, UNLV, Grant Hall Gallery, Las Vegas, NV

2007

Tapologo Hospice Fundraiser, Double-D Gallery, New York, NY

2005

Design This!, Volume IE Gallery, Brooklyn, NY

2004

People I've Known and Those I've Never Met, Volume IE Gallery, Brooklyn, NY

2003

Snatch N' Stiff Festival, CBGB & OMFUG (Main Stage and 313 Gallery), New York, NY

2002

Maxxed Out, Maxwell's, Hoboken, NJ

2001

PLAY - - : - -, The Scene Gallery, New York, NY

2000

Viva Lost Elvis, Monk Gallery, Brooklyn, NY (with Tzanko Tchangov)

1999

Powder Dust, Power Studios Gallery, Miami, FL

Blue, Renaissance Models Agency, Miami, FL

1997

Billboards of Pangea, Squirrel-Bate Quasi-International, Washington, DC

1995

untitled, Surya Gallery, Lincoln, NE

untitled, The Coffee House, Lincoln, NE

## SELECTED GROUP EXHIBITIONS

2017

Nude Survey 6, Sin City Gallery, New Orleans Square, Commercial Center, Las Vegas, NV

Honey in the Hole at 12 Inches of Sin Volume VI Erotic Art Festival, New Orleans Square,  
Commercial Center, Las Vegas, NV (performance with Frankie Orr, Heather Abel, +)

Mermaids and Matadoras, La Matadora Gallery, Joshua Tree, CA

Joshua Tree Stonewall Remembrance Days, Art Queen, Joshua Tree, CA (performance with  
Peter Bolton and Ken Volok)

Atmos@Altes, Berlin, Germany and Palos Verdes Art Center, USA (Nameless&Neutral with  
Johanna Wagner and Katarina Sulich)

Mirrored Stranger: Artificial Prosopagnosia, Ace Hotel, Palm Springs, CA

(Nameless&Neutral with Johanna Wagner and Tap-Dancing Fish Head performances;  
curated by KJ Baysa, Michelle Castillo and Edwin Ramoran)

The Joshua Treenial, Joshua Tree, CA (curated by Bernard Leibov and KJ Baysa)

Nameless&Neutral, Hinterzimmer, Karlsruhe, Germany (performance with Johanna Wagner)

2016

Tales of the Flesh 2 (two-person exhibit with Carol Caroompus), Western Project,  
Los Angeles, CA

PerformanceNight, Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany  
(Nameless&Neutral performance with Johanna Wagner and Karolina Sulich)

Für & Bür-Grr at Immersive - 12 Inches of Sin V Erotic Art Festival, Sin City Gallery,  
Las Vegas, NV (with performers/models Heather Abel and Ethan Erickson)

2015

Thanks for Letting Me Sit on You, Salon De Luncheonette, Greenpoint, Brooklyn, NY

Like, Out of Water (pt2) at The Joshua Treenial, Art Queen, Joshua Tree, CA (curated by  
Bernard Leibov and KJ Baysa)

Like, Out of Water (pt1) at ARTrageous, Havana Room at The New Tropicana, Las Vegas, NV  
(curated by Brian Paco Alvarez)

Life Is Beautiful Festival, Las Vegas, NV

Skull, Donna Beam Gallery, University of Nevada, Las Vegas (curated by Chris Bauder)  
2014  
pink box, Perform Chinatown: Chaos Reigns, Los Angeles, CA (with Sylva Hattington)  
2013  
Seeing Voices: Contemporary Drawings, Donna Beam Gallery, University of Nevada, Las Vegas  
The Odyssey, Life Is Beautiful Festival, Las Vegas, NV  
2012  
Bacon, Western Project, Los Angeles, CA  
Dr. Cold War(M) at The Global Climacteric, Jaus, Santa Monica, CA (with Marcos Lutyens and  
Klaus Schafler)  
2011  
Landscape; or, the Modern Epimetheus at Conceptualizing the Body: Gaze, Masquerade, and  
Spectacle, Amelie A. Wallace Gallery, SUNY College at Old Westbury, Old Westbury,  
NY -catalogue  
Skull, Blackbird Gallery, Las Vegas, NV  
Kaleidoscope, Springs Preserve Gallery, Las Vegas, NV  
2009  
The First Six Years, Western Project, Culver City, CA  
Drunk, A Comic About Bar Stories, Alios, Las Vegas, NV -catalogue  
Tales of the Flesh, Western Project, Culver City, CA  
Fringe Festival, Adelaide, Australia  
Some Future Sometime, Reed Wipple Gallery, Las Vegas, NV (with David Sanchez Burr)  
2008  
Maid in China(town), Chinese Biennale, Ku Art Center, Beijing, China and Samuel Beckett  
Festival, Arts Factory, Las Vegas, NV (with Edina Seleskovic) -catalogue  
On Being Good, Reed Wipple Gallery & Aruba Hotel, Las Vegas, NV  
The Difference Between Making a Living and Making a Killing, Michele C. Quinn Fine Art,  
Las Vegas, NV  
2007  
3Dementia, Contemporary Arts Center, Las Vegas, NV  
AOTM Bombshell, Yokohama Boogie: Under the Influence, ZAIM, Yokohama, Japan -catalogue  
2006  
Lost in Spegas, DUMBO Arts Festival, DUMBO Arts Center, Brooklyn, NY  
Room #11515, Stardust Casino, Las Vegas, NV  
Nun Slaughter, JMX Productions, Los Angeles, CA  
Grand Opening, A6 Gallery, Henderson, NV  
Artpulse Launch, New York, NY  
2005  
Ex-Corpse, XC Projects, Scope Miami International Art Fair, Miami, FL  
Made in America, Pickled Art Center, Beijing, China  
2004  
AbraCadaver, Paperviens Museum Biennial, Here Art Center, New York, NY  
US vs. THEM, Vara Art and Hudson Valley Center for Contemporary Art, Peekskill Project,  
Peekskill, NY (with Tzanko Tchangov)  
Heart of Red Fish Man, Multiplicity, Innacullin, Garnish Island, Ireland  
Anatomically Correct, Broadway Gallery, New York, NY

2002

This Is BlindSnatch, Fake!, Post, Los Angeles, CA

Oxygen, White Box Gallery, New York, NY (with David Medalla & Adam Nankervis)

T&A, GV/AS, Brooklyn, NY

2001

Art Heals, TTOF Benefit, The Eyebeam Atelier, New York, NY

The Show, Clemente Soto Cultural Center, New York, NY

2000

New Samba, 291 Gallery, London, England

Imaging the Wunderboard, London Biennale, Center for Freudian Research and Analysis,  
London, England

Sindroh, CBGB 313 Gallery, New York, NY

1999

Pescadito Salsafrito (BFA Thesis Exhibition), Corcoran Museum, Hemi-Cycle Gallery,  
Washington, DC

1998

untitled, Center for Collaborative Art and Visual Education, Washington, DC

Jug, Dance Place Theatre, Washington, DC

PopStars, Club Alcatraz Gallery, Washington, DC

untitled, Bound Gallery, Washington, DC & Baltimore, MD

Fathers and Sons, The Burkholder Project, Lincoln, NE (with Tom Sheppard)

1995

untitled, Miscellanea, Lincoln, NE

1994

untitled, The Business of Art Center, Manitou Springs, CO

untitled, The Art of Craft Gallery, Denver, CO

untitled, The Gallery, Overland Park, KS

## PROJECTS

### Public Art-

The 705 Erogenous Zone:

2,000sqft painting on three sides of exterior building at 705 N. Las Vegas Boulevard, Las Vegas,  
NV, curated by Sin City Gallery, grants from Zappos.

May 2017

### Atomic Industries:

Designer, Contractor and Member of company formulated for the redevelopment of South  
Casino Center at East Charleston Boulevard with The Las Vegas Arts Commission. Colleagues/  
other AI Members included Erin Stellmon, Danielle Kelly and Adam Morey.

Las Vegas, NV, 2006 – 2009, 2017

### Performance-

Nameless&Neutral (band/performance via video conferencing):

with Johanna Wagner (Germany) and Karolina Sulich (Poland)

Various events, 2015 – Present

Bearded & Shucked:

Annual Mermaid Parade in Joshua Tree, CA  
with co-creator, Erin Stellmon  
June 2016, 2017

Barbie Q. (drag personae):

Blu Lounge, Brooklyn NY  
Hosting of drag performances and karaoke two nights weekly, 2002 - 2005  
Various events, 1999 – 2006  
Instigate and promote music, drag and performance art shows at various venues in  
New York: Union Pool, The Abby, The Roxy, CBGB's, Club Riffi, Manatoba's, Luxx,  
Trash Bar, Lips, The Cock, The Hole, Niagara, Jackie 60, Rock Star Bar, Don Hill's, Hog  
Pit...

Peter & The Pansexuals (pansexuals.com):

Various events and venues, 2003 - 2008  
Lead singer/performer and events coordinator for Brooklyn-based punk/metal band.

Lustre Flux (regular event):

Thunderbird Lounge at Aruba Hotel, Las Vegas NV  
Various dates, 2006 - 2009  
As Sissy Hamstack (drag personae) along with Justin Favela, Lake Newton, David  
Sanchez Burr and Diana Mateer (involving many others) we conceived, orchestrated,  
scripted and performed Lustre Flux, a live variety show involving many local Vegas  
talent, equipment setup  
and props installation.

Becket Schmecket:

Spring Theatre Works, DUMBO, Brooklyn, NY  
Triad Theatre, New York, NY  
Various dates, 2003 - 2004  
As designer of hair and makeup and promotions as well as being an onstage participant.  
Written by Lannie Hill, starring Ben Roberts and Paul Bernstein.

Stage Production-

The Wooster Group, New York, NY:  
June 1999 – September 1999  
Set Builder/Welder

Kimball Recital Hall at University of Nebraska, Lincoln:

June 1993 – May 1995  
Stage Manager

Lied Center for Performing Arts at University of Nebraska, Lincoln:

May 1993 – May 1995  
Usher

Mary Riepma Ross Film Theatre at University of Nebraska, Lincoln:  
May 1993 – May 1995  
Usher

Select OnStage, Screen & Radio-

Innovative Artists, New York, NY:

2000 – 2006

Model/Actor

The Sopranos (HBO), Table One (Directed by Michael Bergmen), Dinner Rush  
(Directed by Bob Giraldi)

Ingrid French Management, New York, NY:

1999 – 2006

Model/Actor

MTV Rock Honors 2006, Audi Q7 launch commercial, Where Within Art Lies  
(Directed by Ian Chambers), Jimmy Maker (Directed by Ryan Cooke), Through the Window  
(Directed by Louise Hernon)

Wilhelmina Models, New York, NY:

1998 – 1999

Print and Runway Model

KZUM 89.3FM, Lincoln, NE:

May 1992 – May 1995

Disc-Jockey and creator of Dreaded Rockers with Kevin O'Connor (reggae, ska and  
African beats)

## BIBLIOGRAPHY

2017

Kristen Peterson, "12 Inches of Sin Festival brings the sexy art back," Nevada Public Radio  
(July 20)

William Shea and Patrick Lai, "Fade to Gray: a photographic review of graffiti art in Las Vegas,"  
ProPhoto Publishing; 4<sup>th</sup> Edition

Lissa Townsend Rodgers, "When She's Bad, She's Better: A conversation with cult movie queen  
Pia Zadora, Hollywood scarlet and Rat Pack survivor," Vegas Seven (July 13)

Mikayla Whitmore, "Bearded and Shucked: 2<sup>nd</sup> Annual Mermaid Day Parade," Settlers +  
Nomads.com (June)

Steven Franklin, "Downtown Love," dtlv.tv (June 26)

Jessie O'Brien, "An Erogenous Zone in the Cultural Corridor: Artist Aaron Sheppard's mural is  
perfectly out of place," DTLV (June 2)

Kristen Peterson, "Freedom and fluidity: the art of Aaron Sheppard," Nevada Public Radio  
(April 25)

Rosa JH Berland, "Bend Your Mind with Aaron Sheppard– an American Painter + Performance  
Artist," Beautiful Things Art Blog (April)

Southbay Magazine Staff, "The Portuguese Bend home of Palos Verdes Art Center's Joe Baker,"  
Southbay Magazine (March 31)

2016

Jan Hogan, "Artists tackle mortality in 'Skull' exhibit at Sahara West Library in Las Vegas,"  
Las Vegas Review-Journal (November 10)

Laura Henkel, "PtD Guest Ed: Artists Guide Mermaids Through the Desert," Paint This Desert  
(July 14)

Leslie Shaw, "Joshua Tree celebrates LGBT milestone," Hi-Desert Star (June 29)

Kristen Peterson, "Mermaids in the Desert Give Love to Coney Island," Las Vegas Weekly  
(June 22)

Wendy Kveck, "Mermaid Parade in Joshua Tree," Settlers + Nomads (June)

2015

Jeff Carter, "Life is Beautiful at This Las Vegas Music Festival," Bluegreen Vacations,  
colorfulplaces.com (June 29)

Doug Meyer, "For the Love of Plywood: a Studied Metamorphosis," Modern Magazine (Spring)  
2014

Jenessa Kenway, "'Life Is' Exhibit Impresses," Vegas Seven (October)

Kristen Peterson, "Life is Art Inside the Western Hotel at LIB," Las Vegas Weekly  
(October 29)

NV Firm, "Downtown Las Vegas Revitalization," Schwartz Flansburg (October 6)

Carol Cling, "Life Is Beautiful announces its art projects," Las Vegas Review-Journal  
(September 13)

2013

Shana Nys Dambrot, "Aaron Sheppard: 'Moist Gilding' at Western Project," art ltd. (Nov/Dec)

Kristen Peterson, "Two More Must-See Art Experiences at the Life Is Beautiful Festival,"  
Las Vegas Weekly (October 24)

2012

Shana Nys Dambrot, "Alter-Egos and Neon Aphrodites; Painter Aaron Sheppard Lights Up  
Los Angeles," LA Canvas, Vol. 2 No. 4 (May)

2011

Samuel Jablon, "ART: Aaron Sheppard," Bomb Magazine BOMBLOG (September)

Kristen Peterson, "Suck on this," Las Vegas Weekly (March 24)

Andreas Hale, "Art From the Gut: Artist Aaron Sheppard forces viewers out of their  
'maleboxes'," Vegas Seven (March 17)

Ezrha Jean Black, "Reviews: Aaron Sheppard: Yonic Inversion," Artillery Magazine  
(Jan/Feb Vol. 5 Issue 3)

2010

Peter Frank, "Haiku Reviews: Robert Rauschenberg, Martin Mull, Babes In Arms & More / San  
Francisco, LA, New York," The Huffington Post (December 17)

Doug Simay, "Current Los Angeles Contemporary Exhibitions: Doug Simay's Best Picks,"  
simayspace.com (December)

Shana Nys Dambrot, "Editor's Pick: Aaron Sheppard: Yonic Inversion," Flavorpill (October)

Marc Dombrosky, "Interview with Aaron Sheppard," CAC Blog Las Vegas,  
lasvegascac.blogspot.com (October)

Scott Dickensheets, "Ones 2 Watch: Hot artists on the rise," Desert Companion KNPR  
publication (September)

Jarret Keene, "The Art of Closing," Vegas Seven (June 23)

Las Vegas Weekly Staff, "Who Are Some Artists I Should Know," Las Vegas Weekly (March)



2009

Kirsten Swenson, "It's All About Community," Desert Companion KNPR publication (Fall)

Phil Hagen and Erica Pope, "Art Optimism," Desert Companion KNPR publication (Fall)

Amy Kingsley, "Bar room scrawl," Las Vegas City Life (November)

Kristen Peterson, "Comic book has subject with a tragic side as well," Las Vegas Sun (July)

John Przybys, "Artists explore what future could hold through various mediums in new exhibit,"  
Las Vegas Review-Journal (June)

Kristen Peterson, "Struck Over the Head by Something Heavenly That Fell To Earth,"  
Las Vegas Sun (May)

Kristen Peterson, "Art's less a thing apart," Las Vegas Sun (April)

2008

Jarret Keene, "Freak Scene," Las Vegas City Life (May)

Danielle Kelly, "The Party's Over," Las Vegas Weekly (May)

2006

Erica Pope, "Creative differences," Las Vegas City Life (November)

2005

Ask A New Yorker, "Aaron," askanewyorker.com (December)

2002

Cindy Price, "Gay Williamsburg," freewilliamsburg.com (May)

2001

Virginia Vitzthum, "A Young Man Turns Himself into a Beautiful Woman," salon.com (January)

## LECTURES

2015

Visiting Artist, Marymount California University, Rancho Palos Verdes, CA

2013

MFA Visiting Artist Program, Claremont Graduate University, Claremont, CA

2011

tisch im raum/the cake in the room, Kunsthalle Exnergasse, Vienna, Austria

Locals Only: Aaron Sheppard, CENTERpiece Gallery, CityCenter, Las Vegas, NV

Southern Nevada Scholastic Awards Ceremony, Springs Preserve, Las Vegas, NV

2009

Southern Nevada Scholastic Awards Ceremony, presented by Elizabeth Heridge,

Springs Preserve, Las Vegas, NV

2008

Midway, Contemporary Arts Center, Las Vegas, NV

Maid in China(town), Samuel Beckett Festival, Arts Factory, Las Vegas, NV

2007

AOTM Bombshell, Yokohama Boogie: Under the Influence, ZAIM, Yokohama, Japan

## COLLECTIONS

Marjorie Barrick Museum, University of Nevada, Las Vegas

The 705, Las Vegas, NV

Sheldon Museum of Art, Lied Center for the Performing Arts, University of Nebraska, Lincoln

Virginia Cable & Wireless Corporation, Vienna, VA

## FINE ART POSITIONS

May 2013 - Present

Head Preparator

Palos Verdes Art Center (PVAC), Rancho Palos Verdes, CA

CEO/Executive Director, Joe Baker

January 2017 - Present

Art Preparator (contracted)

Palm Spring Art Museum (PSAM), Palm Springs, CA

Director of Exhibitions & Collections Management, Alicia Thomas

Head Preparator, Tom Johnson

May 2014 - 2015

Art Preparator (contracted)

The Eli Broad Foundation, Los Angeles, CA

Head Preparator, Julia Latane

March 2012 - 2015

Art Preparator (on-call)

Autry National Center, Los Angeles, CA

Head Preparator, Denny Cubbage

March 2012 - 2015

Art Preparator (contracted)

Department of Cultural Affairs, City of Los Angeles, Los Angeles, CA

Public Art Division, Ligeia Gorre

October 2010 - 2015

Art Preparator (on-call employee)

Bellagio Resort and Casino Gallery of Fine Art, Las Vegas, NV

Director, Tarissa Tiberti

October 2009 - 2015

Art Preparator (on-call employee)

The Springs Preserve (LVVWD) Water District, Las Vegas, NV

Curator, Aaron Micallef

June 2006 - 2015

Art Preparator (freelance)

Michelle C. Quinn Fine Art Advisory, Las Vegas, NV

Owner, Michelle Quinn

October 2011 - October 2013

Art Preparator (freelance)

Urban Zen by Donna Karan, Los Angeles, CA

Manager, Jerome Rousseau

2009 - 2010

Art Preparator (freelance)  
Display Art Installation Services, Anaheim, CA  
Operations Manager, Bill Gallagher

May 2010 - May 2011

Art Preparator (freelance)  
Cleveland Clinic, Lou Ruvo Center for Brain Health, Las Vegas, NV  
Curator, Libby Lumpkin (former)

November 2008 - June 2009

Art Preparator (freelance)  
Naomi Arin Fine Art, Las Vegas, NV & Laguna Beach, CA  
Owner, Naomi Arin

June 2006 - March 2008

Art Preparator (on-call employee)  
Guggenheim/Hermitage Museum of Art, Las Vegas, NV  
Art Services Project Manager, Shawn Hummel

January 2000 - February 2000

Art Preparator (freelance)  
Guggenheim Museum of Art, New York, NY

March 2011 - May 2011

Artist In Residence  
Opportunity Village, Las Vegas, NV  
Art Department Director, RC Wonderly

April 2003 - July 2006

Personal Assistant to Sculptor, Deborah Masters  
Brooklyn, NY  
build/transport concrete (hyrocal and ultracal)  
sculptures, remodel studio, maintenance

June 1999 - Jan. 2000

Personal Assistant to Painter, Hunt Slonem  
New York, NY  
design/build wood sculpture, prep. art, build/stretch frames, studio  
maintenance (10,000 sqft), contacts, events

Summer 1999

Volunteer Set Builder to The Wooster Group  
New York, NY  
repair/build steel stage designs with set designer/engineer

Summer 1995

Volunteer Demolition Crew for Vessel project to Art-Attack International  
Arlington, VA & New York, NY  
(artattackinternational.org)

with participating artists: Rebecca Cross, Alberto Gaitan, Evan Hughes, Jeremy Jelenfy,  
Lynn McCary, Wendi Mekins and Peter Winant

EDITORIAL & COMMERCIAL PRINT WORK

June 2000 – August 2004

Art Direction

Clients: Nerve, MBA Journal, Spin, Visionaire Magazine, Matt Lipson Films, Cut-The-Dash...

June 1999 – July 2006

Assistant Designer

to Michele Faro, stylist and props- New York, NY

to Kieran Holohan, set construction- New York, NY

to Nancy Sotomayor, stylist and props- New York, NY

to John Power, stylist and props- New York, NY

to Jeffrey Gardner, photographer- New York, NY

to Alex Hemer, photographer- New York, NY

Clients: Vogue, Nieman Marcus, Victoria's Secret, Detour, Target, IBM, Talbots, Cosmopolitan,  
Gumps, Bloomingdales, Fortunoff, Lands End, Toys R Us...

## MANAGEMENT & ADMINISTRATIVE EXPERIENCE

March 2013 – Present

Head Preparator

Palos Verdes Art Center

-Design and build casework as well as construction build-out of 4 gallery spaces and 1 café.  
Oversee crews as needed.

July 2009 – Present

Owner/Manager

Aaron Sheppard LLC

-Artwork production and grant writing. Previous build-out and maintenance of over 5,000sqft in  
artists' studio space in Las Vegas and Los Angeles; currently maintain 1.25 acres of creative  
space in Joshua Tree, CA (Horns of Cypress).

Summers 2009 - 2012, 2014

Restaurant/Bar Manager

Sea-Horse, New York, NY

Partner, Maura Kilgore

-Supervise staff (approx. 8 employees per shift). Daily transactions/acquisitions. Computer and  
equipment maintenance. Marketing ideas. Customer relations. Overall security, open and  
close responsibilities. Coordination and design of monthly rotation of decor in windows and  
interior of entire establishment. Logo designs. Assisted with painting and preparing grand  
opening of establishment.

January 2002 - July 2006 & Summers 2009, 2011, 2014

Restaurant/Bar Manager

Cowgirl Hall of Fame, New York, NY

Owners, Joel Gordin & Sherry Holmes

-Supervise staff (approx. 16 employees per shift). Daily transactions/acquisitions. Computer and equipment maintenance. Marketing ideas. Customer relations. Overall security, open and close responsibilities. Coordination and design of monthly rotation of decor in windows and interior of entire establishment. Hired in 2009 and 2010 as freelance artist to design new logos for Cowgirl and sister companies.

October 1999 - April 2005

Owner/Operator

The Stoodio, Brooklyn, NY

with Tzanko Tchango, Edina Seleskovic and Casey Sheppard

-Independent multimedia arts events production group located in Williamsburg. 1800sqft studio work space and providing additional studio space for local artist(s)/projects.

October 1995 – June 1999

Assistant to Criminal Justice Standards Project Director

& Administrative Secretary to The ABA Criminal Justice Section

American Bar Association, Washington, DC

to CJSC Director, Susan Hillenbrand (current) and Judith McBride (former)

-Drafting of reports and letters. Locate funding. Maintain close contact with lawyers, judges, federals and academics. Maintenance of all files (computer and hard copies). Coordination of conference locations, meals and transportation per diems. Compilation of minutes for regular meetings of the Committee and it's many Task Forces as well as specific research duties and dissemination of materials. Responsible for printing various publications of the ABA Standards for Criminal Justice including proofing documents, working closely with Committee Reporters and printing company representatives, while attentive to marketing procedures and budgets.

## TECHNICAL SKILLS

Paints: oil, acrylic, latex and enamel; includes building and stretching frames/canvases.

Wood-working: knowledge of all shop tools including experience with carving and chainsaw.

Metal-working: foundry, casting, mold-making and welding of aluminum and steel.

Clay, plaster, cement and rubbers: throwing, sculpting, mold-making.

Performance: use of the body, scenic/environmental concerns, adornments.

Photography and Video: knowledge of camera basics (digital and film) including video editing.

## COMPUTER SKILLS

Proficient in Word (Pages), Excel (Numbers), Powerpoint (Keynote), Photoshop, Flash, Premiere, Final Cut InDesign and Dreamweaver. Additional experience with Illustrator, Go-Live and WestLaw.